

SUBMISSION REGULATIONS

GENERAL CONDITIONS

- Films of every nationality, kind and duration, related to the following subjects are eligible for submission: alpinism, climbing, mountaineering, mountain sports & culture, adventure & exploration, nature & environment, ecology, ethnography etc.
- Films produced prior to the year **2017** will not be eligible for the competition.
- Admission to the competition and non-competition is at the discretion of the Festival management, which will make recourse to a Selection Committee. Its decisions may not be challenged. The selection results will be notified by **July 2019**.
- The participants shall ensure that they hold the intellectual property rights for the registered work. They must also warrant that no legal, contractual or any other limitation that could prevent the organization of the Festival from screening the work in public.
- Similarly, they must be able to prove that they possess the appropriate consent from people or organizations that hold copyright on different elements that appear in the work, such as music, images, graphics etc.
- The registered participants are committed to keep the organization of the Festival free from any possible third party claim that may be initiated in relation to copyrighted material.

AWARDS

- Entries are not limited to one award.
- As for the UMFF award winning films, the festival has been given the approval to screen the winners without a Screening fee in its free admission screening hosted by UMFF until December 2020.

MATERIALS

- Selected submissions authorize the use of extracts their work, with a maximum of 3 minutes, in TV, cinema or internet for promotional & non-commercial purpose only for the Festival.
- Selected submissions will be part of the Festival archive, thus being open to on-demand, internal consultations or being used as promotional material for the Festival and will not be returned. For any other use, the copyright holders' permission will be required.
- Selected submissions will be catalogued and made available for viewing to filmmakers, buyers, distributors and the media in the On-demand Screening Room and Festival archive.

TECHNICAL REQUIREMENTS & SHIPMENT

When your film is selected, you will be required to provide a high resolution Screener file and Final Screening Master

SCREENERS must be the same with the festival final screening version.

- H.264 : mov or mp4 / AAC
- Image Size : 1920 X 1080
- ※ In case the screeners are sent through the post (USB, HDD, SD card etc), the festival will not take care of the postage and packaging nor customs charges.

For the FINAL SCREENING MASTER, the festival prefers:

- uncompressed high capacity file
 - ProRes 422(HQ) : 1920X1080i/p or 1280x720p
 - Uncompressed PCM, wav or .aif at 24bit, 48KHZ
- DCP, HDCAM and 35mm with English subtitles.
- ※ If you have another format, please be advised with the festival office in advance.
- ※ Once your film is selected, for Shipment of Screening copy, detailed shipping instructions will be sent to the submitter and the print suppliers specified in the entry form.

ARCHIVES & UMFF SCREENING

The copies of screening and provided preview of all the selected submissions to UMFF will be kept in UMFF Archive. All films entered in the Festival will be included in the tour screening program 'UMFF Screening' under the agreement of the filmmaker or representatives.

GENERAL REGULATIONS

- This regulations is valid once the initial application of a film is submitted to UMFF, which contains the approval of the filmmaker or his/her representative in signature.
- UMFF reserves the right to make an independent decision on matters not concerning the above or where no decision has been specified.